Fort Findlay Playhouse

# THE FORTELL

May 2014 Shirley Nebergall, Editor

## Fort Findlay Playhouse

300 W Sandusky St
Findlay, Ohio 45840
419-423-7168

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## Meetings

Board: 1st Wednesday of the month
General Membership: 4th Wednesday of the month
(If a meeting night falls on a final dress: Board meetings are moved to the following Monday, GM meetings aren't rescheduled)

## Fortell Staff

Editor: Shirley Nebergall
Proofing: J.R. Smith
Photos: Elizabeth Opperman (FFP), Facebook
Contributors: Peggy Grandbois

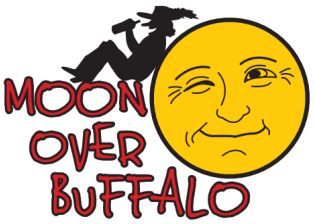
## NEXT ISSUE'S DEADLINE

5 p.m., Tuesday, July 15

## Box Office

Fort Findlay Playhouse tickets can be purchased through the Arts Partnership, located at 618 S. Main St. in downtown Findlay, or by calling the Arts Partnership Box Office at (419) 422-4624.
Box Office hours are
Monday - Friday, 9 a.m. - 4 p.m.
(www.artspartnership.com)

OCTA Website: www.ohiocommunitytheatre.org




## FFP's 2014-2015 Season Opener to hit the stage in July

FFP's 2014-2015 season will start off with the comedy/farce *Moon Over Buffalo,* written by Ken Ludwig and directed by Jim Toth.

In the madcap comedy tradition of *Lend me a Tenor*, the hilarious *Moon Over Buffalo* centers on George and Charlotte Hay, fading stars of the 1950s. At the moment, they're playing *Private Lives* and *Cyrano De Bergerac* in repertory in Buffalo, New York, with five actors. On the brink of a disastrous split-up caused by George's dalliance with a young ingénue, they receive word that they might just have one last shot at stardom: Frank Capra is coming to town to see their matinee, and if he likes what he sees, he might cast them in his movie remake of *The Scarlet Pimpernel*. Unfortunately for George and Charlotte, everything that could go wrong does go wrong, due to a visit from their daughter's clueless fiancé, hilarious uncertainty about which play they're actually performing, and Charlotte's deaf mother who hates every bone in George's body.

Auditions will be held Sunday and Monday, June 1 and 2 at 7:30 p.m. at the Playhouse (300 W. Sandusky St.). There are parts available for 8 adults (4m/4f). The characters in *Moon Over Buffalo* are:

**George Hay**: a traveling actor now in Buffalo, theatrical

*(Continued on page 2)*

## Auditions for *Avenue Q* Announced

*Avenue Q* (music and lyrics by Robert Lopez and Jeff Marx, book by Jeff Whitty, and orchestrations and arrangements by Stephen Oremus) will be presented as FFP's Second Stage production for the 2014-2015 season.

Winner of the Tony "Triple Crown" for Best Musical, Best Score and Best Book, *Avenue Q* is part flesh, part felt, and packed with heart. Although *Avenue Q* addresses humorous adult issues (and therefore not suitable for young viewers), it's a place where puppets are friends, monsters are good and life lessons are learned.

*Avenue Q*, is a hilarious, adult-themed spoof of *Sesame Street** which revolves around the main character, Princeton, who has just graduated from college with a B.A. in English. He moves into an apartment in New York City in the only neighborhood he can afford, on Avenue Q. There, Princeton soon discovers that although the residents seem nice, it's clear that this is not your ordinary neighborhood. Princeton and his neighbors cope with the struggles of real life: the struggle to find jobs, dates, and their ever-elusive purpose in life.

Director Aeryn Williams will be conducting auditions at the playhouse on Saturday and Sunday, June 14 and 15 at 3 p.m. each day (yes – in the afternoon). She will be looking for a variety of people to be actors or puppet voices/manipulators, who will play various characters. Due to the nature of this show, those cast will need to learn lines and lyrics quickly as holding scripts and manipulating puppets don't blend well together.

(**Avenue Q* has not been authorized or approved by the Jim Henson Company or Sesame Workshop, which have no responsibility for its content.)

*(Continued on page 5)*

## Congratulations to the cast and crew of *The Music Man*

*Seated (l-r):* Jeremy Gobrogge, Shea McMaster, Sonoma Eynon, Sydney Eynon, Kayla Bates, Kennedy Garmong, Dylan Gobrogge, Oliver Bundy

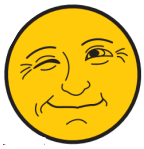
*Kneeling (l-r):* Lauren Selhorst, Paul Hansen, Lily Rutledge, Rachel Reynolds, Grace Hansen, Jenna Gobrogge, Kylie Bates, Nick Trimble

*Standing (front row l-r):* Megan Falter, Samantha Henry, Tammy Stevenson, Dennis Clark, Andrew Varney, Julie Lane, Will Quanrud, Maddie Kreinbrink, J Ladd, Jim Toth, Maya Trautman, Deanna Laney

*Standing (middle row l-r):* Carly Powell, m. James Foust, Hans Hansen, Andy Rutledge, Jerry Mathern, Tim Mattis, Aeryn Williams, George Rustemeyer, Patrick Davis, John Garner, Maggie Hardesty, Casey Rebal, Laurie Butler, Richele Reynolds

*Back Row (l-r):* Talyn Foust, David Marquart, Matt Croy, J.R. Smith

*(Continued from page 1)*



**Charlotte Hay**: George's wife, diva actress
**Ethel**: Charlotte's nearly-deaf mother, crusty, theatrical, funny
**Rosalind**: George and Charlotte's daughter, bright, attractive, left the stage to lead a "normal" life
**Howard**: good natured TV weatherman, Rosalind's fiancé
**Eileen**: actress in the company, comic, emotional
**Paul**: stage manager for the company, Rosalind's ex-fiancé, charming and attractive
**Richard**: George and Charlotte's lawyer/agent, gruff

George, Charlotte and Richard are all 45-50ish; Rosalind, Howard, Eileen, and Paul are 20-30ish, and Ethel is 60-70ish. These ages aren't set in stone, but the characters need to be seen as 3 separate generations.

If you would like more information, please contact Jim Toth at jaytee060@gmail.com, or producer Barb Pace at angelbearhugs316@aol.com.

Tickets may be purchased by calling the Arts Partnership box office Monday through Friday (9 a.m. – 4 p.m.) at 419-422-4624 or going directly to the Arts Partnership at 619 S. Main St. Benefactors may make ticket arrangements beginning Monday, June 30; Angels on Tuesday, July 1 and Patrons and Single Patrons on Wednesday, July 2. General public tickets are $12 and go on sale July 7.

Presented through special arrangement with Samuel French, Inc., *Moon Over Buffalo* will run July 17-20 & 24-26 at the playhouse. The Sunday performance begins at 5 p.m.; all other performances begin at 8 p.m. The house opens 30 minutes prior to the performance.

***Congratulations** to 2014 University of Findlay Curtain Raisers Performing Arts Wall of Fame honoree, Bonnie (Collins) Froelich '72*

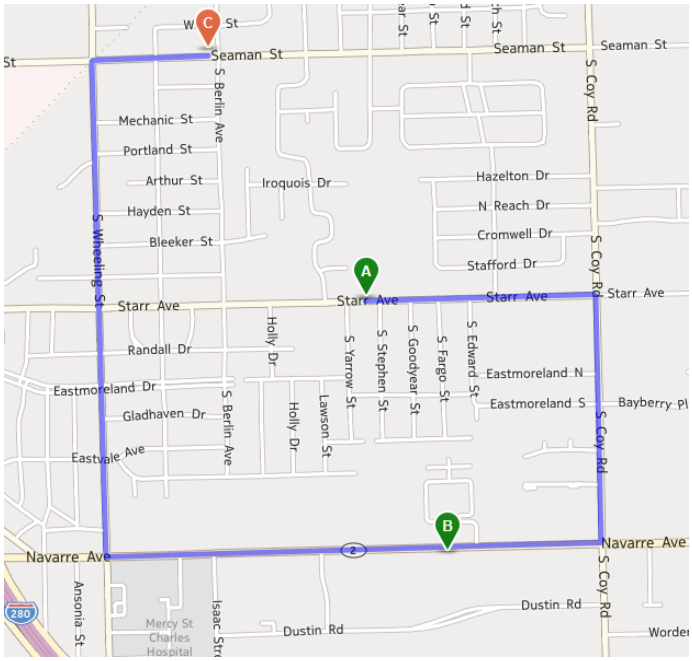
# NW Region OCTAFest Information

June 7-8 - Hosted by Oregon Community Theatre

### How to get there:

Take I-75 N to Exit 199 (Miami St/US-65) toward Rossford, turn right. Turn right onto Navarre Ave. Turn left onto S. Wheeling St. Turn right onto Starr Ave. Fassett Middle School and Auditorium (A: 3025 Starr Ave.) will be on the left.

The map below also shows the locations of the hotel (B: Holiday Inn Express – 3154 Navarre Ave.) and the banquet site (C: Bayside Boardwalk – 2759 Seaman Rd.).



## Regional Banquet Entertainer - Reed Steele

Reed Steele is a mime based in Oregon, Ohio. Reed has been practicing his craft for more than 35 years, and he has been a teaching artist with Arts for Learning for 30 of those years. Reed has a B.A. in Theatre and a B.S. in Physical Education Health, both of which contribute to his work as a mime. “Mime is the art of physical acting, telling stories without words,” Reed says. “My style is a cross between Red Skelton, Dick Van Dyke, and Marcel Marceau.” In addition to being an accomplished mime, Reed is also the board president of the Oregon Community Theatre and a NASA aerospace education specialist. While he believes mime has something to offer all students, he believes it’s especially valuable for more introverted children. “Some kids have the gift of gab, while others struggle with words,” he says. “The art of mime can help students express themselves and their ideas through nonverbal communication. It can help them build self-confidence in public presentations and performances, and give them a greater appreciation for the art of mime.”

(Reprinted from the Arts for Learning website: http://artsforlearningindiana.org - Arts for Learning is the voice of the arts in Indiana schools and communities.)

## Excerpts for Regionals

(as of *The Fortell* deadline)

3 B Productions (*Les Misérables*)
Black Swamp Players (*Cards on the Table* or *Nunsense*)
Fort Findlay Playhouse (*Jekyll and Hyde*)
Fort Defiance Players (*Tuesdays with Morrie*)
Genoa Civic Theatre (*Dixie Swim Club*)
Harlequins Sandusky Community Theatre (*Angel Street*)
Oregon Community Theatre (*Les Misérables*)
Playmakers Civic Theatre (*Jerry Finnegan’s Aunt*)
Ritz Players (*Proof*)
The Village Players (*Proposals*)
Toledo Repertoire Theatre (*Glass Menagerie*)
Van Wert Civic Theatre (*Avenue Q*)
Waterville Playshop (*Over the River*)
Williams County Community Theatre (*Proof*)
Northwest Fraternal (*The Sandbox*)

# OCTA's NORTHWEST REGION

**Welcomes You To...**

# "The Road to Oz"

June 7th & 8th
Fassett Middle School
3025 Starr Avenue
Oregon, OH 43616

- One Day Registration $15.00
- Two Day Registration $25.00
- Banquet Saturday Night $20.00

**At Bayside Boardwalk - 7:00 pm**
2759 Seaman Rd, Oregon, OH 43616

Chicken, Roast Beef
Mashed Potatoes / Corn, Green Beans
Rolls / Juice, Pop, Beer
Liquor BYOB (mixes provided)

Dinner Entertainment by
"The Comedy of Reed K Steele"

And a karaoke dance party after dinner.

THERE'S NO PLACE LIKE Octa 2014

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***Registration Form:***
please mail to:
Jesse Bernal
1933 Winesap Dr
Holland, Ohio 43528

Name: _____
Address: _____
Phone: _____

| | Qty/Persons | | Total $$$ | | |
|---|---|---|---|---|---|
| One Day | | x $15.00 | | | |
| Two Day | | x $25.00 | | | |
| Banquet | | x $20.00 | | = | |

Names of attendees on this form: _____

## What to see in the Northwest Region and other local theaters

*Les Misérables*
May 29 - June 1
3 B Productions – Holland
www.3Bproductions.org
419-865-5533

*Once Upon a Mattress*
June 6 - 15
Bucyrus Little Theatre – Bucyrus
www.bucyruslittletheatre.com
419-562-0731

*Leaving Iowa*
June 6 - 15
Williams County Community Theatre – Bryan
www.williamscountycommunitytheatre.com
888-569-9228

*Les Misérables*
May 29 - June 1
Toledo Repertoire Theatre (Main Stage) – Toledo
www.toledorep.org
419-243-9277

*Guys and Dolls*
July 11 - 20
Archbold Community Theatre, Inc. – Archbold
www.archboldcommunitytheatre.com
419-264-5717

*Les Misérables*
July 11 - 20
Ritz Players – Tiffin
www.ritztheatre.org
419-448-8544

*Jekyll and Hyde*
July 17 - 20
Toledo Repertoire Theatre (Main Stage) – Toledo
www.toledorep.org
419-243-9277

*Into the Woods*
July 17 - 20
Village Players - Toledo (the Upton Players)
www.thevillageplayers.org
419-472-6817

*Hairspray*
July 18 - 27
Amil Tellers of Dramatics – Lima
www.amiltellers.org
800-944-1441

*Fiddler on the Roof*
July 18 - 27
Star Players - Upper Sandusky
www.starplayers.net
419-294-1411

*Honk!*
July 24 - 27
Genoa Civic Theatre and Literary Society – Genoa
www.genoacivictheatre.com
419-855-3103

*(Continued from page 1)*

The puppet characters are:

**Mrs. Thistletwat** - Crabby and ancient. The kindergarten teacher. 50-65
**Kate Monster** - A lovelorn kindergarten teaching assistant. 25-30
**Lucy, the Slut** - a nightclub singer who is as slutty as her name suggests. 25-30
**The Bad Idea Bears** - Two snuggly, cute teddy-bear types who like to come out and convince good people to do bad things. 20-40 (1 female and 1 male)
**Princeton** - A fresh-faced kid just out of college (English major) and the protagonist. 20-25
**Rod** - An investment banker who is Republican and a closeted homosexual. 25-30
**Nicky** - A messy slacker who lives with Rod. 20-30
**Trekkie Monster** - A reclusive creature obsessed with the Internet and all it has to offer. 30-40
**Newcomer** - the young man that comes to Avenue Q planning to move into the vacant apartment. 22-27
**Ricky** - the new boyfriend that Nicky has found for Rod via the internet. 24-35

The human characters are:

**Brian** - a down-on-his-luck Jewish 32-year-old who has trouble keeping steady employment and dreams of being a stand-up comedian. 30-45
**Christmas Eve** - a Japanese immigrant and Brian's fiancé. She is a therapist who has no clients. 30-45
**Gary Coleman** - Yes, that Gary Coleman. Lives on the avenue and is superintendent of the apartment buildings. In this version, Gary is played by a woman. 30-40

Please be prepared with a song excerpt of 1-2 minutes in length. The song should be comic or a character song; accompanist will be provided. There will also be cold readings from the scripts.

If you have questions about auditions, contact the director at aerynw@bgsu.edu. If you are interested in working on a tech crew for the production, contact the producer, Bill Rayle, at brayle@hotmail.com.

Even though *Avenue Q* is a show with puppets, it is NOT for young children because it addresses issues like sex, drinking, and surfing the web for porn. It's hard to say what exact age is right to see *Avenue Q*; parents should use their discretion based on the maturity level of their children.

Presented through special arrangement with Music Theatre International (MTI), *Avenue Q* will run August 14-17 & 21-23 at the playhouse. As a Second Stage production, this is **not** part of the patron package.

# *Youtheatre News*

*From Peggy Grandbois, Executive Director, The Arts Partnership*

***RED, WHITE AND BLUE RADIO HOUR***

Auditions for the *Red, White and Blue Radio Hour* are scheduled for Thursday, May 29, from 6:00 to 7:30 p.m. at First Presbyterian Church. Students CURRENTLY in grades 4-12 may audition for the show by contacting education@artspartnership.com by May 27 with your name, grade, and phone number. In addition, those wishing to audition or do sound effects for the show need to download and complete the forms, which can be found online at www.artspartnership.com.

The show will be performed on Thursday, June 12, at 7 p.m. at the Fort Findlay Playhouse and will be broadcast live on WFIN. Tickets are $5.00 at the door. All current Youtheatre members, as well as alumni members, are encouraged to attend, as an "Alumni Night" will follow the performance, featuring games, snacks, and opportunity for fellowship and to reminisce.

Julie Lane and Craig VanRenterghem are co-directors. The show will feature singing, stories, drama, and comedy from the Golden Age of Radio. For additional information, contact education@artspartnership.com.

***INTO THE WOODS* ARTS CAMP**

The Arts Partnership and Camp Fire USA are teaming up to offer students in our community a unique camping experience in July!

*Into the Woods* Arts Camp will be held during the week of July 21 at Camp Fire Camp Glen in Tiffin. The camp is for students in grades 5-12 during the 2014-2015 school year (currently in grades 4-11). The camp will be held from 9 a.m. to 4 p.m., Monday through Wednesday, and the campers will spend the night on Thursday. Transportation will be provided daily between Camp Glen and the University of Findlay. (Leave at 8 a.m.; return at 5 p.m.)

While at Camp Glen, the students will spend the morning in performance and visual art workshops. After lunch, they will attend a music session and the remainder of the afternoon will be spent doing outdoor activities at the camp such as swimming, canoeing, fishing, archery, etc.

On Thursday night after dinner, the students will participate in an all-camp activity, followed by a camp fire and overnight accommodations in the cabins. On Friday morning, following breakfast, the students will participate in the arts activities.

After lunch, the students will be transported to The University of Findlay to set up/rehearse for the evening's culminating event, an opportunity for the students to "show off" for family and friends what they have learned throughout the week. The event will be held at 7 p.m. in the university's Egner Theater.

Students can register at www.campfirenwohio.com/artspartnership.

Please contact info@campfirenwohio.com or education@artspartnership.com for additional information.

***RAPUNZEL***

Participants from the Youtheatre Performing Arts Camp will perform the original musical *Rapunzel* on July 11 at 7 p.m. and July 12 at 4 p.m. in the Great Room at First Presbyterian Church. This production, in which Rapunzel and all the rest of the characters tell a silly tale of personal triumph and friendship, is a part of the Missoula Children's Theatre International touring project and features over 60 area students in grades 1-12. Tickets are $5.00 for adults and $3.00 for students and may be purchased at the door 30 minutes prior to each performance.

## Mission Statement

The mission of Youtheatre is to create an inclusive environment in which to inspire and enrich lives of all youth, regardless of income or ability, by providing educational opportunities and promoting an appreciation of the arts.

L-R: Jim Toth, Jim Parriott Jr., Dr. Jerry Sheaffer, and Vernon Sconberg (1967)

Peggy McGinty Brannigan and Dr. Jerry Sheaffer after the show (2014)

## *The Music Man*, Past and Present

Over the course of 63 seasons, The Fort Findlay Playhouse has presented 274 shows (the first five shows as *The Little Theatre Guild*). During that time and of all those shows, only 18 have been repeated including this season's *Rumors* (1998) and *The Music Man* (1967).

During the run of *The Music Man,* we were privileged to have two audience members who were a part of the original FFP production in June 1967. Dr. Jerry Sheaffer was FFP's original Harold Hill and Peggy McGinty Brannigan was the show's co-producer (with Catherine Dennison). An original member of the 1967 cast was also a part of the 2014 cast! Jim Toth, who played Mayor Shinn for the current production, played Constable Locke in the 1967 version.

*The Music Man* was the first musical presented by Fort Findlay Playhouse. Since then the playhouse has presented at least one and as many as three musicals in a season. Thank you to those who took on this first musical – look what you started!

(To see the original program, the newspaper ad and more pictures, visit the FFP Facebook page.)

Jim Toth at rehearsal (1967)

Jim Toth as Mayor Shinn (2014)

Peggy McGinty at rehearsal (1967)

**July 17-20 & 24-26 2014**
**Auditions: June 1 & 2**

Comedy by Ken Ludwig, In Association with Samuel French

The madcap comedy **Moon Over Buffalo** centers on George and Charlotte, fading stars of the 1950's. On the brink of a disastrous split-up caused by George's dalliance with a young ingénue, they receive word that they might just have one last shot at stardom: Frank Capra is coming to town to see their matinee. Unfortunately for George and Charlotte, everything that could go wrong does go wrong.

**August 14-17 & 21-23 2014**
**Auditions: June 14 & 15**

Music and Lyrics by Robert Lopez and Jeff Marx, Book by Jeff Whitty, Based on an original concept by Robert Lopez and Jeff Marx
In Association with Music Theatre International

Rated R

A Second Stage Production

**Avenue Q** is a hilarious modern musical focusing on a group of unique 20-somethings making their way in the big city, seeking their purpose in life. Although the show addresses humorous adult issues, it is similar to a favorite children's show; a place where puppets are friends, Monsters are good and life lessons are learned.

**October 2-5 & 9-11 2014**
**Auditions: August 18 & 19**

Comedy/Drama by Beth Henley
In Association with Dramatists Play Service, Inc

In Hazlehurst, Mississippi, the Magrath sisters have gathered to await news of their grandfather, who is living out his last hours. Lenny, the eldest, is unmarried at thirty and facing diminishing marital prospects; Meg, the middle sister, is back home after a failed singing career on the West Coast; while Babe, the youngest, is out on bail after having shot her husband in the stomach. Their troubles are grave and yet, somehow, humorous.

Music by Rodgers, Richard
Lyrics by Oscar Hammerstein II
Book by Howard Lindsay and Russel Crouse
In Association with Rogers and Hammerstein

**December 4-7, 11-14, & 18-21 2014**
**Auditions: October 12, 13, & 14**

**The Sound of Music** is the story of Maria, a young nun who is sent to be a governess to the seven Von Trapp children. Captain Von Trapp and his children are captivated by Maria and the joy and music she brings to the family, but their happy lives are changed forever by the invasion of the Nazis into Austria. This classic musical continues to charm audiences from it's Broadway premier in 1959.

**February 19-22 & 26-28 2015**

**Auditions: January 11-12**

Book by Rick Abbot
In Association with Samuel French

**Play On** is the hilarious story of a theater group trying desperately to put on a play in spite of maddening interference from a haughty author who keeps revising the script. Act I is a rehearsal of the dreadful show, Act II is the near disastrous dress rehearsal, and the final act is the actual performance in which anything that can go wrong does. Even the sound effects reap their share of laughter.

Book by Peter Stone
Music and Lyrics by Sherman Edwards
Based on a concept by Sherman Edwards
In Association with Music Theatre International

**April 30 - May 3, May 7-10, & 14-17 2015**
**Auditions: March 1-2**

It's the summer of 1776, and the nation is ready to declare independence...if only our founding fathers can agree to do it! **1776** follows John Adams, Benjamin Franklin, Richard Henry Lee and Thomas Jefferson as they attempt to convince the members of the second Continental Congress to vote for independence from the shackles of the British monarchy by signing the Declaration of Independence.

This year's productions will be directed by Jim Toth (*Moon Over Buffalo* and *Play On*), Aeryn Williams (*Avenue Q*), J.R. Smith (*Crimes of the Heart*), Marty Williams (*The Sound of Music)*, and Samantha Henry (*1776*).
Please note: the production of *Avenue Q* is part of our Second Stage productions and is ***not*** part of the Patron program.

## Become a Fort Findlay Playhouse Supporter

We'd like to invite you to consider becoming a Single Patron ($90-$164), Patron ($165-$198), Angel ($199 - $479) or Benefactor ($480 & up). If you would like to become a Playhouse supporter, simply fill out the application form found in the season brochure. These will be mailed out in early June. If you don't get a brochure in the mail, stop by the playhouse some evening, leave a message on the playhouse answering machine (419-423-7168), or email the patron chairs, Lindsay Taylor and Betty Hipp at ffppatrons@gmail.com. They will be happy to send you a patron packet.

Tickets may be reserved through the Arts Partnership, 9 a.m. to 5 p.m. (9-4 during the summer), Monday – Friday (419-422-4624). General ticket sales begin on Monday the week prior to opening night. Single Patrons, Patrons, Angels and Benefactors can make reservations 5-7 days prior to general sales, based on level of support. Tickets are $12 for regular productions and $15 for musicals. Please note that Second Stage productions are not included as part of the patron package.

# LOOKING AHEAD

*(all events take place at FFP unless otherwise noted)*

| | | |
|---|---|---|
| Annual Banquet/General Membership Meeting | Wed., May 28 | |
| Social Time | (Elks Lodge - Melrose Ave) | 5:00 p.m. |
| Dinner | | 6:00 p.m. |
| Meeting, Awards and Entertainment | | 7:00 p.m. |
| Auditions for *Moon Over Buffalo* | Sun. - Mon., June 1 - 2 | 7:30 p.m. |
| Board Meeting | Wed., June 4 | 7:30 p.m. |
| NW OCTA Regional Weekend | Fri. - Sun., June 6 - 8<br>(Oregon, Ohio) | TBA |
| *The Red White & Blue Radio Hour*<br>(Youtheater production) | Thu., June 12 | 7:00 p.m. |
| Auditions for *Avenue Q* | Sat. - Sun., June 14 - 15 | 3:00 p.m. |
| General Membership Meeting | Wed., June 25 | 7:30 p.m. |
| Board Meeting | Wed., July 2 | 7:30 p.m. |
| Tickets for *Moon Over Buffalo* | | |
| Benefactors | Mon., June 30 | Arts Partnership Box Office |
| Angels | Tue., July 1 | 419-422-4624 |
| Patrons | Wed., July 2 | Mon. - Fri. |
| General Public | Mon., July 7 | 9 a.m. - 4 p.m. |
| *Fortell* Deadline | Tue., July 15 | 5:00 p.m. |
| *Moon Over Buffalo* | Thu. - Sat., July 17 - 19, 24 - 26 | 8:00 p.m. |
| | Sun., July 20 | 5:00 p.m. |
| General Membership Meeting | Wed., July 23 | 7:30 p.m. |
| Tickets for *Avenue Q* | Mon., August 4 | Arts Partnership Box Office<br>419-422-4624<br>Mon. - Fri.<br>9 a.m. - 4 p.m |
| Board Meeting | Wed., August 6 | 7:30 p.m. |
| *Avenue Q* | Thu. - Sat., August 14 - 16, 21 - 23 | 8:00 p.m. |
| | Sun., August 17 | 5:00 p.m. |

## 2013-2014 NW Regional Reps

John "J.J." Aiello: jjilo57@yahoo.com
C:419-681-2254

Jesse Bernal: Jessebernal@hotmail.com
C:303-619-6853

Linda McClure; birdlady@bright.net
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Mitchell Antesky: bumrrr@gmail.com
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Michelle Johnson: msjcatmom@gmail.com
C:419-270-5071

Jerry Zimmerman: fortfoodfun@bright.net
C:419-296-5157

Facebook page: OCTA's Northwest Region