ort Findlay Playhouse



PLAYHOUSE FOR TELL



February 2020

Shirley Nebergall, Editor

Fort Findlay Playhouse Established October 13, 1954 Incorporated April 22, 1955

300 W Sandusky St Findlay, Ohio 45840 419-423-7168

Website: www.fortfindlayplayhouse.org Email: fortfindlay1955@gmail.com

Facebook: The Fort Findlay Playhouse (FFP)

Instagram: @fortfindlayplayhouse

FFP Board of Tr

President: Samantha Henry V.President: Rob Stauffer Secretary: Megan Meyer Treasurer: Wes Taylor Vicki Garner Jordan Gottschalk Heidi Raymond Munoz Aeryn Williams

ustees	Term Ends
slynnffp@gmail.com	2020
ob091008@gmail.co	m 2020
megan.falter@gmail.d	com 2021
vataylor@woh.rr.com	
/garner531@gmail.co	
gottschalk.j112@gma	
adlehieder@live.com	2022
aytee060@gmail.con	
aertnwffp@gmail.com	1 2022

Other Contacts

FFP Patrons: ffppatrons@gmail.com FFP Webmaster: jaysmith@fortfindlay.com

Meetings

Board: 1st Wednesday of the month General Membership: 4th Wednesday of the month (If a meeting night falls on a final dress, board meetings are typically moved to the following Monday. GM meetings aren't rescheduled.)

Fortell Staff

Contributors:

Editor: Shirley Nebergall (shirleynebergall@yahoo.com) Proofing: Alicia Creger Show Clip Art 2019-2020: J.R. Smith Photos: Kay Arico

Next Issue's Deadline

5 p.m., Wednesday, April 15 (Deadline for all issues - 5 p.m. on the 15th of even numbered months)

Box Office Information

All tickets are \$15 and can be purchased online by going to tickets fortfindlayplayhouse.org 24/7 during ticket sale dates only. Tickets may be purchased by phone at (567) 525-3636 Monday, Wednesday, and Friday from 11 a.m. to 3 p.m. Tickets may also be purchased in person

at the Playhouse (300 W. Sandusky Street) on Mondays from 11 a.m. to 3 p.m. We accept cash, checks, Visa, MasterCard, Discover, and American Express. There are no ticket or credit card fees, whether purchased online or in person.

Online ticket sales close 2 hours before curtain on show nights.

Unsold or unclaimed seats will be sold at the door. House opens 1/2 hour before curtain.



Northwest Website: www.octanorthwest.com

OCTA Website: www.OCTA1953.org

Auditions for the Final Production of the 2019-2020 Season are Set



She Loves Me is an intimate and touching show, featuring music by Jerry Bock, lyrics by Sheldon Harnick, and book by Joe Masteroff. Considered by many to be the most charming musical ever written. She Loves Me is a warm romantic comedy

with an endearing innocence and a touch of old world elegance.

Set in a 1930s European perfumery, we meet shop clerks, Amalia and Georg, who, more often than not, don't see eye to eye. After both respond to a "lonely hearts advertisement" in the newspaper, they now live for the love letters that they exchange, but the identity of their admirers remains unknown. Join Amalia and Georg, to discover the identity of their true loves and enjoy all of the twists and turns along the way.

Director Samantha Henry will be holding auditions at the Playhouse (300 W. Sandusky St.) on Monday, March 2, and Tuesday, March 3 at 7:30 p.m. Ashley Carey, choreographer, will be leading some dance movements, so please dress appropriately. Craig VanRenterghem, music director, asks that each auditioner prepares a song to sing for the auditions that is approximately 1 minute in length. Please bring sheet music; an accompanist will be provided. There will also be cold readings from the scripts.

If you have questions about auditions, contact the director at slynnffp@gmail.com. If you are interested in working on a technical committee for this show, please contact the producer, Betty Hipp, at bettyhipp@gmail.com.

The casting committee will be looking for actors to fill the following roles (the age listed is the character age):

Arpad Laszlo: Baritone (14-17) Delivery boy at Maraczek's Parfumerie. His exuberance is infectious and commitment to his job remarkable. He is ambitious and adorable.

Ladislav Sipos: Baritone (40-45) Not the brightest employee at Maraczek's Parfumerie. A confidant to Georg, he is an optimistic family man who looks like a huggable father.

Steven Kodaly: Tenor (25-35) A well respected and liked employee at Maraczek's Parfumerie. Though he is considered dapper and occasionally charming, he is more of a shallow womanizer.

Mr. Maraczek: Baritone (55-65) Owner of Maraczek's Parfumerie. With a commanding presence, his dedication to the trade is rivaled only by his faithfulness to his wife.

Georg Nowack: Tenor/Baritone (25-35) An established employee of Maraczek's Parfumerie, he resembles a hopeless romantic. Shy, intelligent, and soft spoken. He is like the son Mr. Maraczek never had.

(Continued on page 2)



Congratulations to the Cast and Crew of A Month of Sundays

Front L-R: Jim O'Neill, Julie Lane; Rick Workman Back L-R: J.R. Smith, Monica Hiris, Jack Henry, Breann Zerby, Sarah Hipple, Laurie Dye



(Continued from page 1)

Amalia Balash: Soprano (20-30) The eager new employee at Maraczek's Parfumerie. Despite being a skilled saleswoman, she easily becomes intimidated and nervous. Attractive, bright, and a lover of literature.

Ilona Ritter: Mezzo-Soprano (25-40) Employed at Maraczek's Parfumerie. She is sexy and learned in the ways of romance, but longing for something more from the game of love.

Waiter: Tenor. An eccentric and over-zealous waiter insistent on creating a romantic atmosphere.

Busboy: Non-singing role. Clumsy at his job, he makes the waiter's life a nightmare.

Mr. Keller: Non-singing role. A highly secretive private investigator.

Shoppers, Café Visitors, Carolers: All voice parts needed.

Presented through special arrangement with Music Theatre International, *She Loves Me* will run April 30 - May 3, 7-10, 14-17 at the Playhouse. The Sunday performances begin at 5 p.m.; all other performances begin at 8 p.m. The house opens 30 minutes prior to the performance. Benefactors, Angels, Patrons, and Single Patrons may make ticket arrangements beginning on Monday, April 13. General public tickets go on sale April 20, and are \$15. (Box office information can be found on page one of this Fortell.)



OCTA Regional Festivals

As of December 2019 Cuelines

June 6 Central

June 7 East

June 13 Southeast

June 14 North

June 18-19-20 Southwest

June 20 Northeast

June 27-28 Northwest

July 11 West

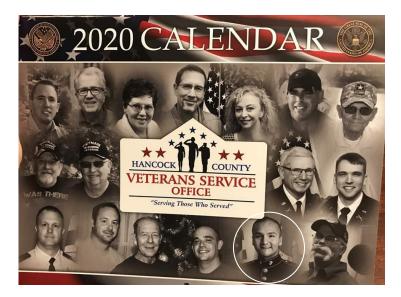
August 1 OCTA Jr.

Congratulations to...

... Cole Dewulf, who was in the Perrysburg Musical Theatre Company's production of *The Bridges of Madison County*.

... Caroline Guy and Sheryl Burtch, who were cast in the Fremont Community Theatre's production of *Mamma Mia!*. The show will open Friday, May 9.

... Jason Bock, Wesley Vollmar, and Andrew Conway, who were in the Ritz Players production of *The Producers*.



Marine veteran and FFP member, Juan Flores is featured in the 2020 Hancock County Veterans Service calendar. Stop by the office at 1100 E. Main Cross to get your copy (while supplies last).





Past FFP Member Passes Away

April Lehman of Findlay passed away on Friday, January 3, 2020. She will be missed by her husband of 46 years, Richard, of Findlay; daughter, Whitney (Michael); granddaughter, Alma of London, United Kingdom; mother, Marilyn Hampton of Findlay; brother, Kent Hampton (Marilyn) of Houston TX; and countless other friends and family members across the world.

April was born in Charleston, Illinois, and moved to Findlay in 1965. She graduated from Findlay High School, where she made many lifelong friendships. She went on to receive her degree in Speech & Drama from

Capital University and later gained a master's degree in Speech and Language Therapy from BGSU. Starting as a speech and language therapist for Kenton and Ada Village schools, April went on to have a 30-year career in elementary education, where she touched the lives of many students and co-workers. She spent 22 years with Findlay City Schools and St. Michael's as well as 8 years teaching abroad in Malaysia and Saudi Arabia. As an active member of the Findlay community, she loved theater and was involved in many plays at the Fort Findlay Playhouse, and her strong desire to serve and help others included volunteer work with Findlay Service League, The University of Findlay's Mazza Museum, United Way, Blanchard Valley Hospital, Christian Clearing House, and The Humane Society.

April was involved at the playhouse in the 70s. She appeared in *Butterflies Are Free* (Oct. 1973) and *Count Dracula* (Oct. 1975). She worked tech on *The Night Thoreau Spent in Jail* (lights - Nov. 1974), *Applause* (makeup - Feb. 1975), *The Lion in Winter* (lights, sound, house - Dec. 1975), *Man in the Moon* (producer, programs - Jan. 1976), *Lovers & Other Strangers* (set dressing, props - Apr. 1976), *Gypsy* (props, house - Oct. 1976), *Our Town* (publicity - Mar. 1977), and *The Sunshine Boys* (producer, publicity, set construction - May 1977).

Memorials can be made to Hancock Christian Clearing House, Findlay Bridge Hospice Care Center, Humane Society & SPCA of Hancock County, or Findlay Cancer Patient Services. April's full obituary can be found at www.kirkpatrickbehnke.com.



What to see in the Northwest Region and other local theaters

The Drowsy Chaperone
February 21 - March 1
Black Swamp Players - Bowling Green
www.blackswampplayers.org
bsplayer@wcnet.org - subject line "tickets"

A Raisin in the Sun
February 28 - March 8
Toledo Repertoire Theatre (Main Stage) - Toledo
www.toledorep.org
419-243-9277

[title of show]

March 12 - 15

Cutting Edge Theatre Company - Toledo

www.cuttingedgetheatre.org

419-494-4814

Rock of Ages
March 13 - 15
3 B Productions - Holland
www.3Bproductions.org
419-865-5533

Bedroom Farce
March 13 - 21
Village Players - Toledo
www.thevillageplayers.org
419-472-6817

65 Roses
March 6 - 15
Williams County Community Theatre - Bryan
www.williamscountycommunitytheatre.com
419-636-6400

Red Speedo
April 3 - 5
Actor's Collaborative of Toledo - Toledo
www.act419.org
419-205-0408

The UFindlay Improv Show
April 16 - 18
University of Findlay - Findlay
www.findlay.edu/liberal-arts/theatre/production-season
419-423-2787 (marathoncenterarts.org)

The Sound of Music
April 23 - 26
Fort Defiance Players - Defiance
www.facebook.com/fortdefianceplayers/
419-782-7529

9 to 5: The Musical April 23 - 26 Heidelberg University - Tiffin www.gundlachtheatre.org 419-448-2305

Matilda, the Musical
April 24 - 26
Waterville Playshop - Waterville
www.watervilleplayshop.org
419-270-1204

Delegates Meeting Report

By Shirley Nebergall, FFP OCTA Delegate

The first OCTA Northwest Region delegates meeting of the 2019-2020 season was held on Saturday, January 11, at Black Swamp Players in Bowling Green. The meeting was attended by 8 people representing seven theaters and the OCTA board (one delegate, four regional reps, two board members, and one guest).



Discussions during the meeting included:

Attendees were treated to a tour of the new home of the Black Swamp Players.

This will be an AACT year, so consider this opportunity if your excerpt is chosen to go to state.

Regional forms this year will be distributed electronically.

Reminder to use the Guide/Respondent Program. The first time is free; after that, the cost is \$35. Contact Deborah Wentz at deborahwentz@att.net or 216-860-0883 to set up a meeting.

Deadline for the Spirit of Community Theatre, Hall of Fame, and scholarship awards is the May 1 OCTA board meeting. Deadline for entries for set, brochure, website, costume, and newsletter awards is the July 25 OCTA board meeting. When doing fundraising, think abut the impact on the community - extra business for local bars, restaurants - things that Patrons and show participants would use that they may not if it weren't for your theater.

Looking into having a master class by Sarah Sheppard who was in Beautiful on Broadway.

There will be a Lotto Ticket Tree as a fundraiser at regional. Each theater is asked to donate \$10 toward the purchase of tickets. The tree at state festival raised \$4,000.

The Regional this year will be on June 27 only. However, according to OCTA rules, if there are 8 or more excerpts, the regional will be two days, so this could change closer to the regional.

The next meeting will be March 14 at Village Players in Toledo.

LOOKING AHEAD

(all events take place at FFP unless otherwise noted)

A Month of Sundays	Thu Sat., February 20 - 22, 28 - 29 Sun. February 23 & March 1	8:00 p.m. 5:00 p.m.
General Membership Meeting	Wed., February 26	7:30 p.m.
Auditions for She Loves Me	Mon Tues., March 2 - 3	7:30 p.m.
Board Meeting	Wed., March 4	7:30 p.m.
General Membership Meeting	Wed., March 25	7:30 p.m.
Board Meeting	Wed., April 1	7:30 p.m.
Fortell Deadline	Wed., April 15	5:00 p.m.
Ticket sales begin for <i>She Loves Me</i> Benefactors, Angels, Patrons, Single Patrons General Public	(note box office information on page one) Mon., April 13 Mon., April 20	567-525-3636 Monday-Wednesday-Friday 11 a.m 3 p.m.
General Membership Meeting	Wed., April 22	7:30 p.m.
She Loves Me	Thu Sat., April 30 - May 2, 8 - 9, 15-16 Sun. April 3, 10 & 17	8:00 p.m. 5:00 p.m.
Board Meeting	Wed., May 6	7:30 p.m.
'Walk the Stage' OCTA Delegates Meeting	Sat., May 9	10:00 a.m.
General Membership Meeting - Annual Banquet (more details to come)	Wed., May 27	T.B.D.
Board Meeting	Wed., June 3	7:30 p.m.
General Membership Meeting	Wed., June 24	7:30 p.m.
NW Regional OCTAFest	Sat., June 27 (28th TBD)	all day





2019-2020 NW Regional Reps

Brittany Kupresanin: bseigne@gmail.com

Jeffery Albright: jeffreyalbright07@gmail.com Bob Marzola-Hughes: bmarzola1@gmail.com Dawn Trumbull: dawnmtrumbull@gmail.com

Facebook: OCTA's Northwest Region Website: www.octanorthwest.com Email: octanorthwest@gmail.com State website: www.octa1953.org Inge Klopping: ikloppi@bgsu.edu
Rebecca Schmidt: rebeccanicoleschmidt@gmail.com
Bob Welly: bob.welly@gmail.com

2020 Regional: June 27 (28 if needed) - Owens Community College Center for Fine and Performing Arts 30335 Oregon Rd., Perrysburg, Ohio 43551